



Art Welcomes Inclusion through Innovative Technologies



Today advanced technologies offer extraordinary opportunities both in terms of production and distribution of innovative content, in terms of the protection and enhancement of cultural heritage, and in terms of accessibility.



ARTWIN project has been networking and developing in all partner countries during it's first year: Artwin is, for example, part of the Finnish network of over 400 trainers and organisations' XR community that develops and shares information about ongoing activities on the field of digital technology. Artwin partners have cocreated two learning resources:

PR1 – "ARTWIN Guidebook of good practices along EU", about new technologies and communication tools applied to the world of culture, tourism, and inclusion of disabled people, and PR2 – "ARTWIN Digital ProgramToolkit". The objective of this second resource is to create a training material that provides the project's target groups with high-quality knowledge and skills needed to make art and culture accessible to all.

The ARTWIN project aims to provide new digital and accessibility skills (artificial intelligence, algorithms, immersive technologies, 3D printing, vocal search/vocal systems, augmented and Virtual Reality, multisensory and tactile paths, development of individual skills to understand the world of disability) for the people related to culture and involved in adopting cultural services for disabled people. During the ARTWIN process, we work with trainers, in order to provide them with innovative and high-quality skills necessary to transmit new digital and accessibility skills to members/ learners. March 16-18, during the hybrid training event in Tampere Finland, participants will learn how a virtual museum center was created, how to use apps to increase accessibility and what are the latest models of AR/VR/XR devices.

Event will be organised in hybrid mode, accessible to all through careful organizational, spatial, technological, and managerial measures, and with appropriate communication methods.

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PROJECT PARTNERS:











